

**Jamaica Heolimeleiklani Osorio**  
**Educator / Scholar / Activist / Artist**  
Osorio2@hawaii.edu  
(808) 285-6411

**Education**

1995-2001, Ke Kula Kaiāpuni ‘o Ānuenuē (Hawaiian Language Immersion School)

2004-2008, Kamehameha High School, Kapālama, ACT: 27, GPA 3.8

2008-2012, Stanford University **Honors Graduate** in Comparative Studies in Race and Ethnicity:  
*Indigenous Thought, Identity, and Politics Through Art and Practice*, GPA: 3.6

**Honors Thesis:** I Ka ‘Ōlelo No Ke ‘Ola, I Ka ‘Ōlelo No Ka Make: *The Re-imagining of Kanaka Maoli Wahine Through Literature*

2012-2013, New York University (Tisch School of the Arts) Masters Degree in Arts and Politics, GPA: 3.95

2013- Present, University of Hawai‘i Doctoral Candidate in English, GPA: 3.9

2017, Ford Foundation Dissertation Fellow

**Dissertation (Forthcoming):** Aikāne, A Kanaka Maoli Mo‘olelo Beyond Queer Theory: Unsettling White Settler Logics and (Re)membering Indigenous Desires.

**Languages & Research Experience / Certifications**

‘Ōlelo Hawai‘i, fluent

English, fluent

Archival research proficiency in English and ‘Ōlelo Hawai‘i

Successfully passed comprehensive examinations in Translation Theory, Indigenous Theory, and Kanaka Maoli Mo‘olelo as facilitated by the University of Hawai‘i Department of English in April of 2016.

**Teaching and Research Interests / Areas**

- Kanaka Maoli mo‘olelo, thought and politics in ‘Ōlelo, English and translation.
- Indigenous and Kanaka Maoli research methodology, including Indigenous feminisms and queer theory.
- Contemporary and historic Kanaka Maoli movement building.
- American social movement building and its influence on Hawai‘i/ Hawaiian politics and activism.

**Classes Taught:**

**English 100:** Hawai‘i place-based first year English composition class at the University of Hawai‘i, Mānoa  
SP 2014, SU 2014, FA 2014, SU 2015, FA 2015, SP 2016

**English 270:** Hawaiian Literature of Resistance at the University of Hawai‘i, Mānoa  
SP 2015

**English 272:** Aloha ‘Āina: Land and Patriotism in Hawaiian Literature at the University of Hawai‘i, Mānoa  
SP2016

*\*When reviewed, Jamaica has a 99% positive student review rating with 91% of students responding as being “Very Satisfied” with Jamaica Osorio as an Instructor.*

## **Professional Experience:**

Student Support Specialist, Faculty Specialist, Native Hawaiian Student Services, University of Hawai‘i at Mānoa. June 2016 – Present.

Graduate Assistant & Instructor of English at the University of Hawai‘i, Mānoa 2013 – 2016

University of Hawai‘i Maui College Instructor and Organizer for the Lāna‘i Ecological Field School, Summer 2014 & 2015

Native Hawaiian Community Advocate and Researcher, Honua Consulting 2011 – 2015

## **Publications**

### **Chapters in Books**

Osorio, Jamaica. “No Seed Left Unturned.” *The Value of Hawai‘i 2: Ancestral Roots, Oceanic Visions*. 2014.

Osorio, Jamaica; Osorio, Jonathan. “Two Perspectives on Political Narrative in One Activist Family.” *Hūlili*. 2016. Print.

Osorio, Jamaica H and No‘ukahau‘oli Revilla. “Aloha is not Straight: Aloha is Deoccupied Love.” *Detours: A Decolonial Guide to Hawai‘i*. Edited by Hokulani Aikau and Vernadette Gonzalez. Duke University Press. Forthcoming.

### **Reviews / Interviews**

Brotman, Julia. “These Native Hawaiian Musicians Are Bringing Their Island’s History to the World.” *The Fader*, 14 Mar. 2017, [www.thefader.com/2017/03/14/indigenous-music-hawaii-kalani-pea](http://www.thefader.com/2017/03/14/indigenous-music-hawaii-kalani-pea).

Ito, Daniel Ikaika. “The Voices of Jamaica Osorio and Steven Kealohapau’ole Hone-Ming Wong Carry on Our Oral Traditions.” *Mana Magazine* July 2012: n. pag. Print.

Ramones, Ikaika. “Meet the Young Hawaiian Activists Who Are Making a Difference in the Islands.” *Honolulu Magazine*, 17 May. 2017, <http://www.honolulumagazine.com/Honolulu-Magazine/May-2017/Meet-the-Young-Hawaiian-Activists-Who-Are-Making-a-Difference-in-the-Islands/>.

Scanlan, Emma. “An Interview with Jamaica Osorio.” *Wasafiri* 31.3 (2016): 54–58. Print.

### **Other Publications**

2010. “Kaona.” *Hāpai Nā Leo*.

2010, “Kaulana Nā Pua” (poem) Volume 4 of the ‘Ōiwi Journal, Political Hawaiian Journal

2013. “Day 223: Sinking Bodies.” *I Ulu i Ka ‘Aina*.

2014, “He Mele No Hōpoe.” *Hawai‘i Review*. (79<sup>th</sup> edition)

2015. “To Wet Your Scales.” *Hawai‘i Review*. (80<sup>th</sup> edition)

### **Published Reports, Recommendations & Contracts**

2012, Mālama ia Nā Kai `Ewalu: Aloha `Āina Management Recommendations for the Hawaiian Islands Humpback Whale National Marine Sanctuary, written for and approved by the Hawaiian Islands Humpback Whale National Marine Sanctuary Advisory Council, January 2012.

- 2012, Contributing researcher/writer and editor of Aloha ‘Āina: *A Framework for Biocultural Resource Management in Hawai‘i’s Anthropogenic Ecosystems*  
[http://hawaiiumpbackwhale.noaa.gov/management/pdfs/aloha\\_aina.pdf](http://hawaiiumpbackwhale.noaa.gov/management/pdfs/aloha_aina.pdf)
- 2013, Statewide Programmatic General Permit and Programmatic Agreement for the restoration, repair, maintenance and reconstruction of traditional Hawaiian fishpond systems across Hawai‘i. Prepared for Department of Land and Natural Resources and Conservation International.  
<http://www.honuaconsulting.com/lokoia>
- 2014, Cultural Impact Assessment for Non-Contiguous Potential Boundary Areas on Hawai‘i Island, Maui, Moloka‘i, Lana‘i, O‘ahu, Kaua‘i and Ni‘ihau prepared in conjunction with the Draft Environmental Impact Statement and Draft Management Plan Review for the Hawaiian Islands Humpback Whale National Marine Sanctuary. Prepared for the Department of Land and Natural Resources, 2014.
- 2014, Report in partial compliance of the National Historic Preservation Action Section 106 Process prepared in conjunction with the Draft Environmental Impact Statement for Spinner Dolphin Human Interaction. Prepared for the National Ocean and Atmospheric Administration.

### **Conference Presentations & Keynotes**

- 2009, NYU Hemispheric Institute Encuentro Institute of Performance and Politics, Bogota Colombia, Invited presenter w/ Vicky Holt Takamine
- 2012, Marjorie Putnam Sinclair Edel Reading Series (University of Hawai‘i, Manoa) Featured Speaker: “Ho‘i Hou i ka ‘Iwi Kuamo‘o: Hawaiian Literature and Poetry as Resistance”
- 2013, TEDx Mānoa Invited Presenter: “Poetry as Translation & Activism”  
<https://www.youtube.com/watch?v=UID2ngqRu6U>
- 2013, TEDx Honolulu Invited Presenter
- 2014, TEDx Honolulu Invited Presenter
- 2014, WIPCE – Lā ‘Ōpio – Opening Keynote (<https://www.youtube.com/watch?v=Dsq5Oof5Hp8&t=104s>)
- 2014, WIPCE – Closing Keynote Speaker (<https://vimeo.com/98091427>)
- 2014, WIPCE – Final Celebration Headlining Speaker/ Performer
- 2014, World Parks Congress: Opening Speaker for the World Leaders Dialogue (Sydney, AU)
- 2014, Madang Wansolwara Conference, Invited Presenter & Workshop Facilitator
- 2015, Critical Ethnic Studies Conference in Toronto, Canada. Collaborative Conference Presentation: “Ea/Breath/Rising: Poetry for Love, Reconnection, and Sovereignty” with Bryan Kuwada, Aiko Yamashiro, No‘ukahau‘oli Revilla, and Ellen-Rae Cachola.
- 2016, IUCN World Conservation Congress Invited Presenter: “He Puko‘a Kani ‘Āina”
- 2017, College of LLL (University of Hawai‘i) Annual Conference Keynote Speaker: “Ea and the Mo‘olelo that Raise us”
- 2017, Pasifika Pride Symposium (Long Beach City College) Keynote Speaker and Facilitator
- 2017, NASPA Western Regional Conference Keynote Speaker: Kama‘āina: Pilina & Kuleana in the Face of Removal
- 2017, NASPA Western Regional Conference Panel Discussion: F-word (Feminist) Fridays: Transformative Collaborations in Student Affairs
- 2018, NAISA Panel: Mele: A Continuum of Hawaiian Activism and Aloha with Leilani Basham, Jonathan Osorio, Kahikina de Silva, Maya Saffrey, Kaimana Chock, and Zachary Lum

### **Invited Guest Lectures**

- 2010, Invited Speaker for “An American Playlist” 3-day event at the DC Kennedy Center alongside legendary band, The Roots
- 2011, Invited Guest Lecturer for ‘Eia Hawai‘i Lecture series at the University of Hawai‘i, Hilo: *Ho‘i Hou i ka ‘Iwi Kuamo‘o (Return to the genealogy – Art as a Form of Resistance)*
- 2012, Invited Speaker, Genetically Modified Foods in Hawai‘i, Forum, University of Hawai‘i, Mānoa,

- January 2012.  
 2013, Invited Speaker/ Facilitator for “Return to Ithica 2013” (Ithica, Greece)  
 2013, Alternative to Kana‘iolowalu, Lecture Series, Lead Presenter – Kamehameha Schools Kapālama and Maui  
 2015, “No Seed Left Unturned: Composing for a new generation of Kanaka Maoli” Eia Hawai‘i Lecture Series, UH Hilo  
 2015, “Hōpoeikapoliohi‘iaka: Honoring Sexuality through Hawaiian Mo‘olelo,” UH Hilo  
 2015, “Mele ‘Ai Pōhaku: Hawaiian Creativity and Resistance,” UH Hilo

### **Workshop Facilitation**

- 2010, Te a Hu Loa Invited Speaker and Workshop Facilitator with Maori Youth in Aotearoa  
 2012, Te a Hu Loa Invited Speaker and Workshop Facilitator with Maori Youth in Aotearoa  
 2011, “5 Mics” Invited Speaker & Workshop Facilitator in Upsalla, Sweden  
 2013, Invited Speaker/ Facilitator for “Return to Ithica 2013” (Ithica, Greece)  
 2014, WIPCE – All Day youth Engagement Workshop Facilitator (‘Ōpio day)  
 2009- Present, Freelance Poetry Facilitation with Nā Makani Wai‘ōma‘o with Kanaka Maoli & Local youth in Hawai‘i through dozens of distinct organizations.

### **Performances & Multimedia**

- 2008, Brave New Voices International Poetry Slam Grand Slam Champion –  
<http://www.youtube.com/watch?v=bA8ENwDCoP4>  
 2009, Featured in HBO’s documentary series, *Brave New Voices*  
 2009, Youth Speaks Hawai‘i Grand Slam Champion  
 2009, **Performed for the President (Obama)** in the first “Poetry Jam” at The White House. (Other performers include: James Earl Jones, Mayda Del Valle, Joshua Bennett, and Lin Manuel Miranda). <http://www.youtube.com/watch?v=ke176yYdcxY>  
 2009, Mocked on the Daily Show (John Stewart) for White House performance  
 2009, Brave New Voices Poetry College Tour  
 2009, Brave New Voices International Poetry Slam Grand Slam Champion  
 2013, National Slam Poetry Champion at College Union Poetry Slam Invitational

### **Citations**

- ho‘omanawanui, ku‘ualoha. “Hulihia Ka Mauna (The Mountain Is Overturned by Fire): Weaving a Literary Tradition—the Polytexts and Politics of the Pele and Hi‘iaka Mo‘olelo.” *Voices of Fire*. Univ Of Minnesota Press, 2014.  
 McDougall, Brandy Nālani. “‘O Ka Lipo o Ka Lā, ‘o Ka Lipo o Ka Pō : Cosmogonic Kaona in Contemporary Kanaka Maoli Literature.” *‘O Ka Lipo o Ka Lā, ‘o Ka Lipo o Ka Pō : Cosmogonic Kaona in Contemporary Kanaka Maoli Literature*, 2011.  
 McDougall, Brandy Nālani. “Hidding and Seeking Meaning: Kaona and Kaona Connectivity.” *Finding Meaning: Kaona and Contemporary Hawaiian Literature*, University of Arizona Press, TUCSON, 2016, p. 21.  
 McDougall, Brandy Nālani. "Mo‘okū‘auhau versus Colonial Entitlement in English Translations of the Kumulipo." *American Quarterly*, vol. 67 no. 3, 2015, pp. 749-779. *ProjectMUSE*, doi:10.1353/aq.2015.0054.

### **Conference Planning & Organization**

- 2014, Pacific Conference of Churches 2014 Wansolwara Wave Gathering  
 2009-2010 Chairperson for the Healing our Spirit Worldwide Planning Committee (Youth Track)

### **Service**

### **University Service**

2017, Voting Member of Kanaeokana, Hawaiian Schools Network  
2016-Present, Sat on seven hiring committees for Native Hawaiian Student Services  
2013-2017, Hosting of Visiting Scholars & Students (Elon University, Brown University, etc)  
2013-Present, Guest Lectures in a diversity of disciplines offered across the UH System

### **Professional Service**

2011, Hawaiian Islands Humpback Whale Marine Sanctuary – Native Hawaiian Working Group  
2011, Native Hawaiian rep for NOAA's Climate Change Working Meeting  
2014, Joint World Commission on Protected Areas Steering Committee Meeting (Cuernavaca, Mexico)  
2014, World Parks Congress 2014 Planning Meeting (Cuernavaca, Mexico)  
2014, World Parks Congress, Sydney Australia

### **Community Service**

2011-Present, Independent Poetry Workshop and Youth Engagement Facilitator  
2011-2015, Mana Magazine, Board Member  
2012-Present, Pacific Tongues, Board Member

### **Fellowships, Grants and Awards**

Nā Ho'okama 'o Pauahi, 2012-2013  
Honolulu Civic Club Scholarship, 2012  
Center for Teaching and Learning, Oral Communication Program Award for Excellence in Honors Thesis Presentation (Stanford), 2012  
Liko A'e Native Hawaiian Scholarship, 2012-2016  
'Imi Na'auao, 2013-2015  
University of Hawai'i Graduate Assistantship, 2013-2017  
Alternate for the Ford Pre-doctoral Fellowship, 2014  
John Young Scholarship in the Arts, 2014  
Ford Foundation Dissertation Fellowship Recipient, 2017-2018  
Frances Davis Award for Excellence in Undergraduate Teaching (Nomination), 2017

### **References:**

Dr. Craig Howes,  
Dissertation Committee Chair  
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Cristina Bacchilega,  
Graduate Chair of English  
Email: [cbacchi@hawaii.edu](mailto:cbacchi@hawaii.edu)

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Activist and Community Organizer  
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